


Welcome to Metro Mission Church

connect

grow

serve



Come with your praise
Come with your pain
Come with your joy
To the altar
This place is...
So in love with Him
For He rules forever



So now enjoy what we have for you


We've got:

Love like you've never known

Love like you've never known

Love like you've never known

Love like you've never known



(For you)

We've got such love for you

(For you)


We've got such love for you

(For you)


We've got such love for you

(For you)

We've got such love for you



Love like you've never known
Love like you've never known
Love like you've never known
Love like you've never known



(For you)

We've got such love for you

(For you)

We've got such love for you

(For you)

We've got such love for you

(For you)

We've got such love for you



opening prayer



announcements



HOME IS
WHERE
THE
HEART IS

African Heritage Society
325 Rivonia Boulevard in Rivonia

March 07, 2020 - March 28, 2020



EMPOWHER PRESENTS
#NOFILTER

Pyjama Party

Unwind and have fun with the
sisterhood!

MARCH 14, 2020 | 6 PM-8:30 PM
DORMAN'S RESIDENCE

Come dressed in your favourite pj's!!!

The background of the slide is a watercolor-style illustration. It features soft, blended washes of light blue, teal, and pale green, creating a textured, organic feel. The colors are more concentrated in some areas, like the bottom left and right, and more faded in others, like the top center. The overall effect is calm and artistic.

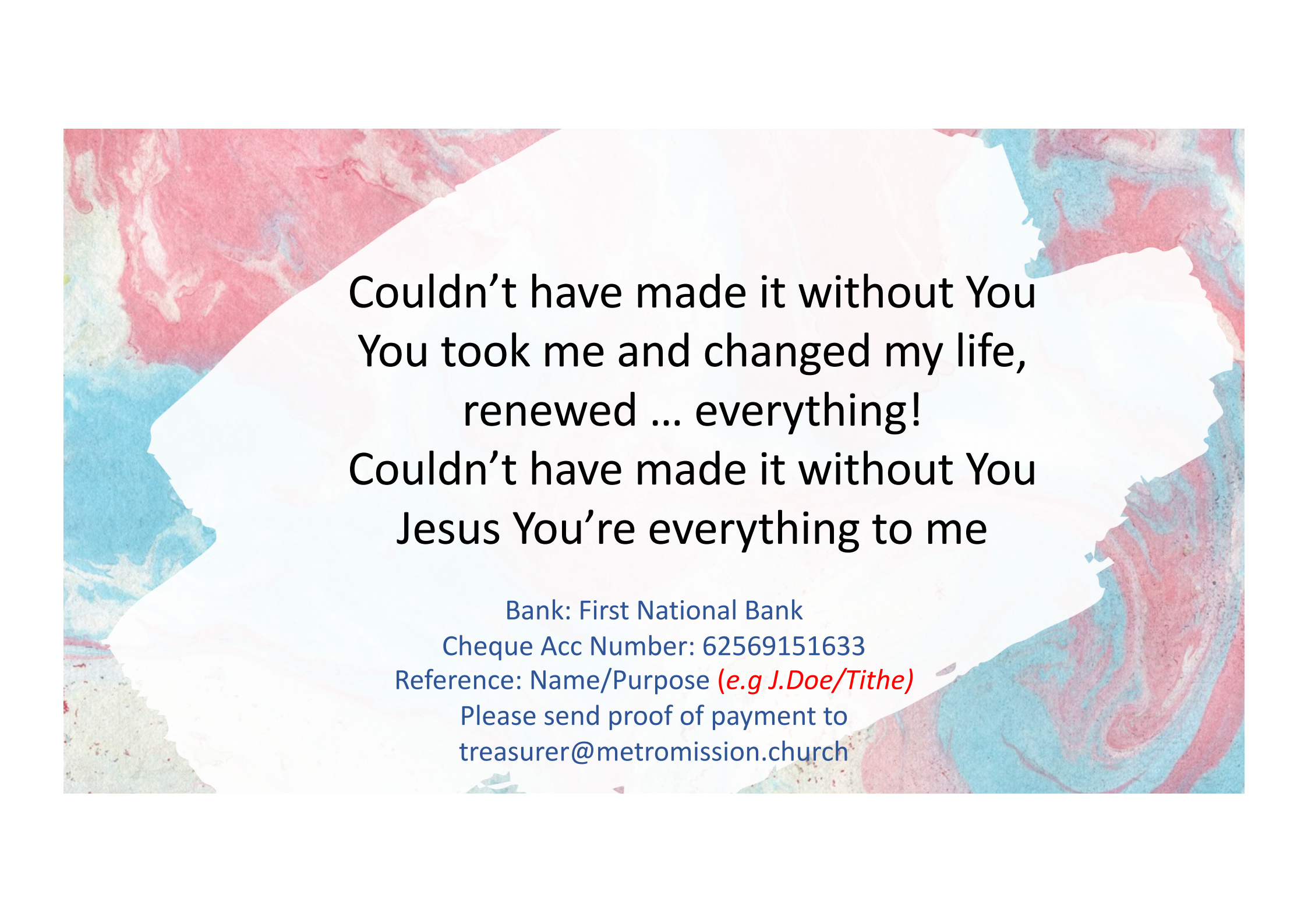
children's story



iiintercede



igive



Couldn't have made it without You
You took me and changed my life,
renewed ... everything!

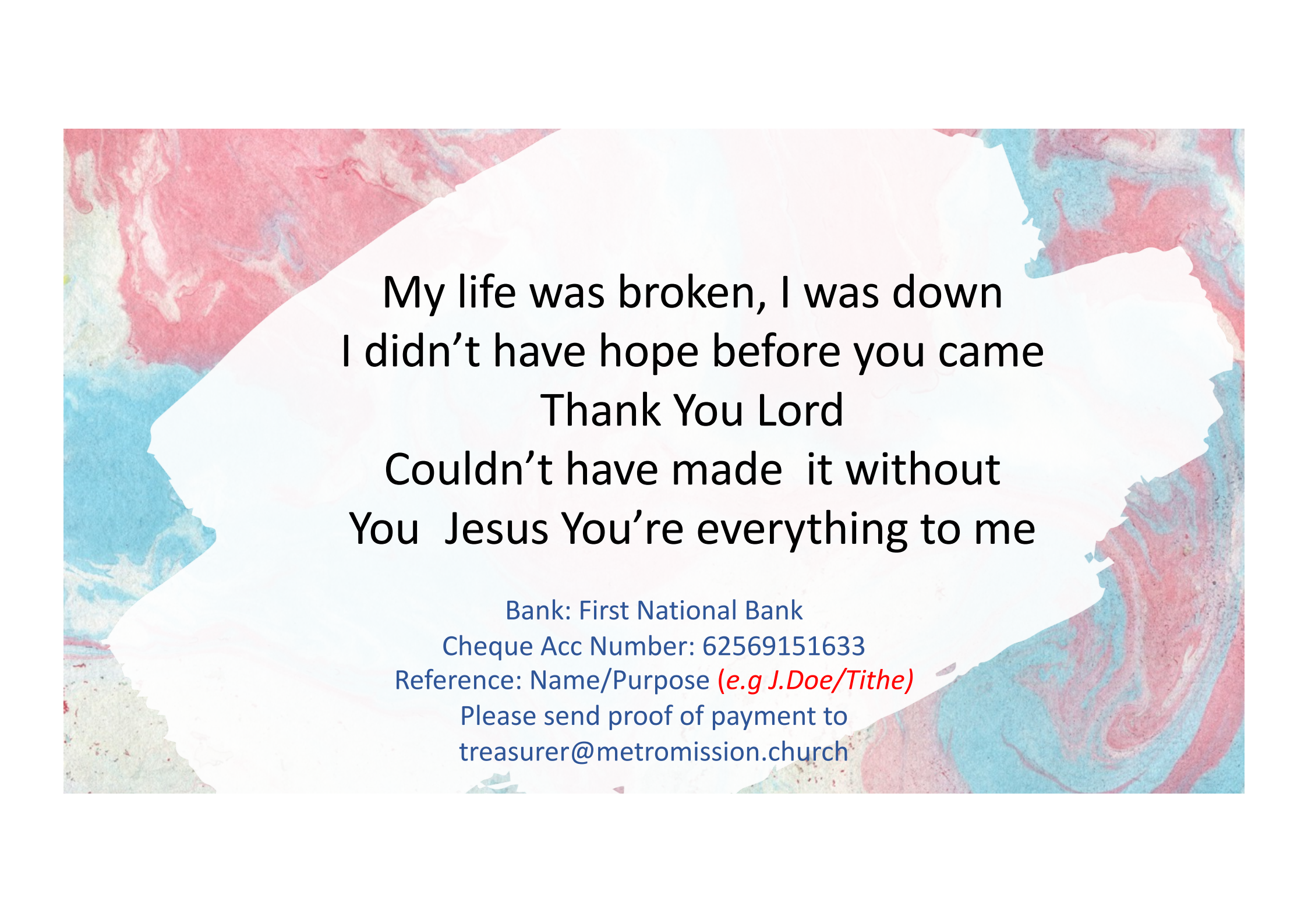
Couldn't have made it without You
Jesus You're everything to me

Bank: First National Bank

Cheque Acc Number: 62569151633

Reference: Name/Purpose (*e.g J.Doe/Tithe*)

Please send proof of payment to
treasurer@metromission.church




My life was broken, I was down
I didn't have hope before you came
Thank You Lord
Couldn't have made it without
You Jesus You're everything to me

Bank: First National Bank

Cheque Acc Number: 62569151633

Reference: Name/Purpose (*e.g J.Doe/Tithe*)

Please send proof of payment to
treasurer@metromission.church



Thank You I give You glory
Thank You for the things that You have done
Thank You I give You glory
Jesus You're everything to me

Bank: First National Bank
Cheque Acc Number: 62569151633
Reference: Name/Purpose (*e.g J.Doe/Tithe*)
Please send proof of payment to
treasurer@metromission.church

WHERE TO GIVE

EFT

Metro Mission

Fnb Account – 62569151633

Branch Code – 251655

Please send proof of payment including the reference 'KMDO/surname' to treasurer@metromission.church



NOTE

The Snapscan/Zapper methods are for offering only. For the other methods please specify what the money is for, i.e offerings, tithe, life group

**TODAY
I AM
GRATEFUL**

SNAPSCAN/ZAPPER

If you have the apps simply open them, open the app-camera and point your camera to the relevant QR code. Apps can be download from your app store.

Scan here to give
via SnapScan



Scan here to give
via Zapper



POS MACHINES

You can also locate a POS machine and use your bank card to make an offering.

THE GOOD 'OL BASKET

If you're not a tech person and the thought of using the other methods makes you nervous then please wait for a deacon/deaconess to come your way with an offering basket. You can place your offering in there. Be sure to specify that the money is for offerings.

The image features a vibrant blue marbled background with intricate, swirling patterns of various shades of blue. A white rectangular box is centered on the page, containing the word "lwazi" in a bold, black, sans-serif font.

lwazi



ipraise



chief of sinners

verse 1

Chief of sinners though I be,
Jesus shed his blood for me,
Died that I might live on high,
Died that I might never die.
As the branch is to the vine,
I am his, and he is mine.



chief of sinners

verse 2

Oh, the height of Jesus' love,
Higher than the heavens above,
Deeper than the depths of sea,
Lasting as eternity!

Love that found me wondrous thought
Found me when I sought him not.



chief of sinners

verse 3

Chief of sinners though I be,
Christ is all in all to me;
All my wants to him are known,
All my sorrows are his own.
Safe with him from earthly strife.
He sustains the hidden life

chief of sinners

verse 3 - zulu

Nakhona ngi ng'umoni,
Ukrestu yiko konke;
Ukwazi kahle konke
Ukuhlupheka kwami;
Ngi zophephela kuYe
Emhlabeni ozayo



**nothing but the
blood of jesus**

verse 1

What can wash away my sin?
Nothing but the blood of Jesus.
What can make me whole again?
Nothing but the blood of Jesus.



nothing but the
blood of Jesus

chorus

O precious is the flow
that makes me white as snow;
no other fount I know;
nothing but the blood of Jesus.



**nothing but the
blood of Jesus**

verse 2

For my pardon this I see:
nothing but the blood of Jesus.
For my cleansing this my plea:
nothing but the blood of Jesus.



nothing but the
blood of Jesus

chorus

O precious is the flow
that makes me white as snow;
no other fount I know;
nothing but the blood of Jesus.



**nothing but the
blood of Jesus**

verse 4

**This is all my hope and peace:
nothing but the blood of Jesus.**

**This is all my righteousness:
nothing but the blood of Jesus.**



nothing but the
blood of Jesus

chorus

O precious is the flow
that makes me white as snow;
no other fount I know;
nothing but the blood of Jesus.



how great thou art

verse 1

O Lord my God,
When I in awesome wonder
Consider all
The works Thy Hand hath made,
I see the stars,
I hear the mighty thunder,
Thy pow'r throughout
The universe displayed.



nothing but the
blood of jesus

chorus

Then sings my soul,
My Savior God, to Thee,
How great Thou art! (x2)

Then sings my soul,
My Savior God, to Thee,
How great Thou art! (x2)



how great thou art

verse 2

When through the woods
And forest glades I wander
I hear the birds
Sing sweetly in the trees,
When I look down
From lofty mountain grandeur
And hear the brook
And feel the gentle breeze

The background of the slide is a watercolor-style illustration. It features a central white area where the text is placed, surrounded by soft, blended washes of red and blue. The colors are not uniform, creating a textured, artistic effect. The red is a vibrant, slightly pinkish-red, while the blue is a soft, sky-like blue. The overall composition is clean and modern, with a focus on the text.

**nothing but the
blood of jesus**

chorus

Then sings my soul,
My Savior God, to Thee,
How great Thou art! (x2)

Then sings my soul,
My Savior God, to Thee,
How great Thou art! (x2)



how great thou art

verse 3

When Christ shall come,
With shouts of acclamation,
And take me home,
What joy shall fill my heart!
Then I shall bow
In humble adoration
And there proclaim,
"My God, how great Thou art!"




nothing but the
blood of jesus

chorus

Then sings my soul,
My Savior God, to Thee,
How great Thou art! (x2)

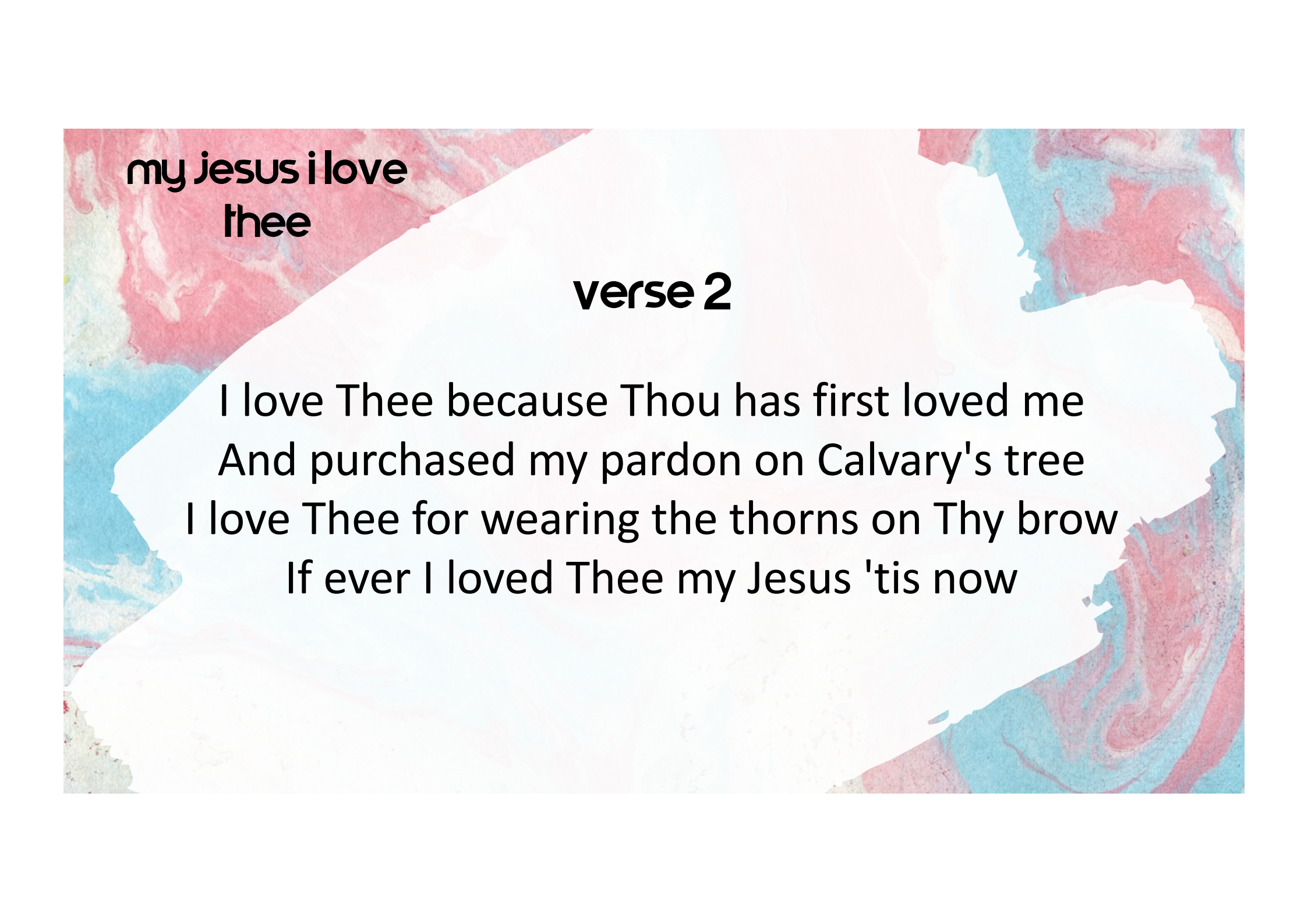
Then sings my soul,
My Savior God, to Thee,
How great Thou art! (x2)



my jesus i love
thee

verse 1

My Jesus I love Thee, I know Thou art mine
For Thee all the follies of sin I resign
My gracious Redeemer, my Saviour art Thou
If ever I loved Thee my Jesus 'tis now



my jesus i love
thee

verse 2

I love Thee because Thou has first loved me
And purchased my pardon on Calvary's tree
I love Thee for wearing the thorns on Thy brow
If ever I loved Thee my Jesus 'tis now

my jesus i love
thee

verse 3

I'll love Thee in life and I will love Thee in death
And praise Thee as long as Thou lendest me breath
And say when the death dew lies cold on my brow
If ever I loved Thee my Jesus 'tis now

The image features a background of blue marbled paper with intricate, swirling patterns in various shades of blue. A white rectangular box is centered on the page, containing the word "lwazi" in a bold, black, sans-serif font.


lwazi

The background of the slide is an abstract, textured composition. It features a base of teal or light green, overlaid with intricate, vein-like patterns in shades of purple and magenta. The overall effect is reminiscent of marbled paper or a watercolor wash. A white rectangular box is centered horizontally and vertically, containing the text.

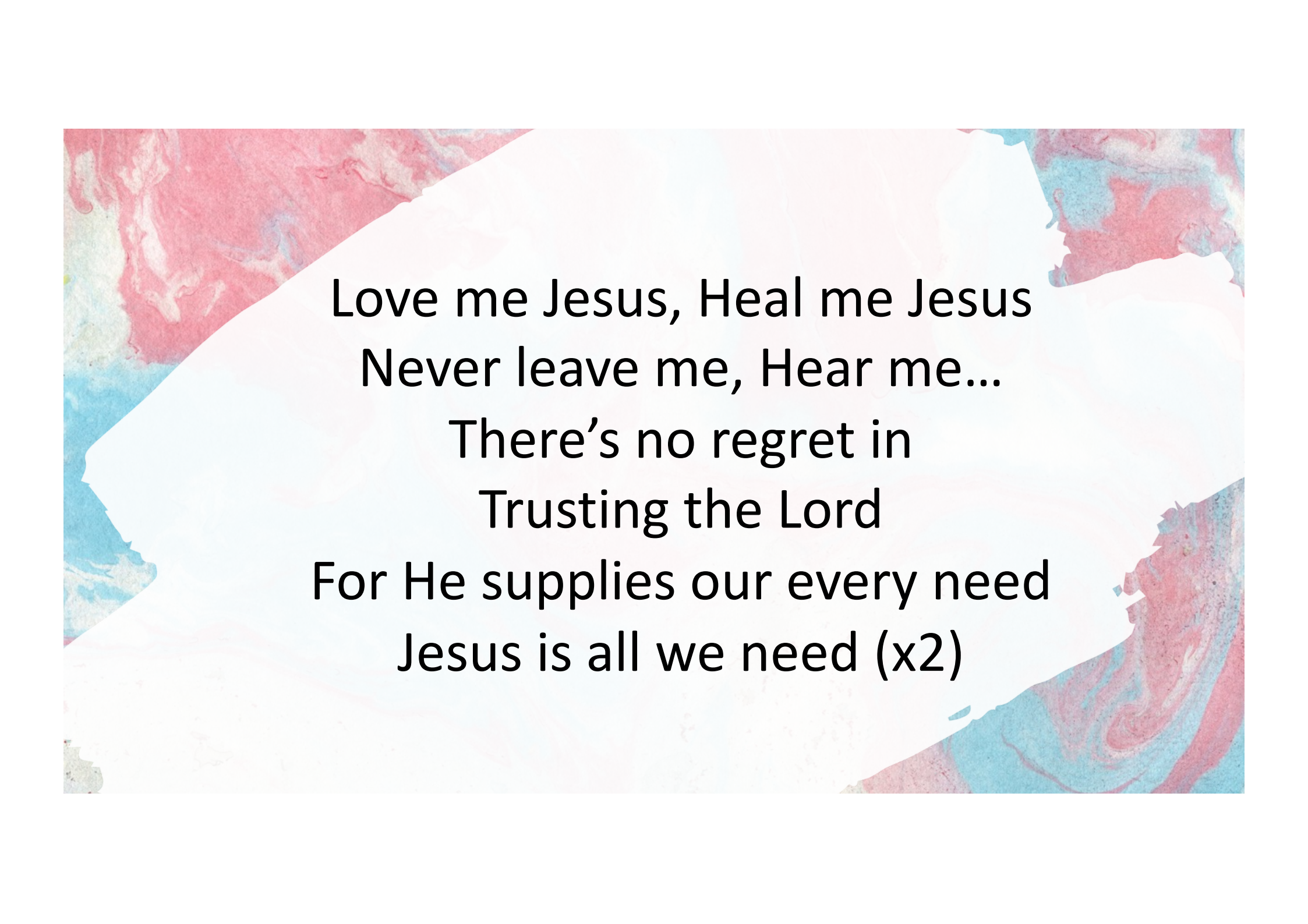
preacher intro

The background of the image is a watercolor-style illustration. It features soft, blended washes of light blue, teal, and pale green, creating a serene and ethereal atmosphere. The colors are layered and textured, with some areas appearing more saturated than others, giving it a painterly quality. In the center of this background is a white rectangular box containing the text.


hymn of meditation



Don't matter where you've been
Don't matter what you've done
It's alright (it's alright)
Don't matter where you've been
Don't matter what you've done
It's alright (it's alright)



Love me Jesus, Heal me Jesus
Never leave me, Hear me...
There's no regret in
Trusting the Lord
For He supplies our every need
Jesus is all we need (x2)



Don't matter where you've been
Don't matter what you've done
It's alright (it's alright)

The background of the image is a watercolor-style illustration. It features a mix of light blue, medium blue, and teal colors, with some green and purple accents. The colors are blended together in a soft, painterly manner, creating a textured, organic feel. A white rectangular box is centered on the page, containing the text.

the word

The background of the slide is a watercolor-style illustration. It features soft, blended washes of light blue, teal, and pale green, creating a textured, ethereal effect. The colors are more concentrated in some areas, like the bottom left, and more faded in others, giving it a sense of depth and movement.

closing song



at the door

verse 1 - zulu

Inkos' ifikil' emnyango
Eyathwal' isiphambano;
Manjeabalungileyo
Ba zobutwayiYo.



at the door

chorus - zulu

Emnyango... Emnyango...
Inkosi ifikil' emnyango;
Iyeza... yon' iyeza...
Isifikil' emnyango.



at the door

verse 2 - tswana

Ditshupo Tsa Go Tla Ga 'Gwe
Di Dirala Ka Bofefo:
Kgantele re bona moso
Wa ka bosakhutleng.



at the door

chorus - tswana

Mojakong, mojakong,
Mojakong e, O teng mojakong,
E, O e tla, O e tla,
O fela Fa mojakong.



at the door

verse 3 - shona

Musanangise pasi'po,
Kuti kusine dambudzo;
Dakara Muponesi'wo
Auye pasi'po.



at the door

chorus - shona

Pamsuvo, Pam'suvo,
Pam'suvo, Hunde'po pam'suwo;
Anouya, Anouya,
hunde ari pam'suvo.



at the door

verse 4

Then in the glorious earth made new
We'll dwell the countless ages through;
This mortal shall immortal be,
And time, eternity.



at the door

chorus

At the door, at the door,
At the door, yes, even at the door;
He is coming, He is coming,
He is even at the door.

The background of the image is a watercolor-style wash in shades of light blue, teal, and pale green, with soft, blended edges. A white rectangular box is centered horizontally and vertically, containing the text.

closing prayer